

Worldwide Ticket Sales  
**TOP 100 TOURS**

	Tickets	Promoter	Gross		Tickets	Promoter	Gross
1	894,820	Trans-Siberian Orchestra	\$57,293,914	51	142,857	The World of Hans Zimmer	\$9,345,312
2	733,415	Ed Sheeran	\$63,619,172	52	141,332	Marc Anthony	\$14,917,635
3	685,575	Travis Scott	\$51,680,336	53	138,026	Boyzone	\$8,374,921
4	635,272	Metallica	\$69,665,620	54	136,801	Mannheim Steamroller	\$8,629,331
5	615,588	Mumford & Sons	\$44,457,542	55	136,493	Eagles	\$24,162,517
6	608,766	Elton John *	\$82,613,477	56	135,501	Bryan Adams	\$9,389,668
7	573,040	Pink	\$81,776,955	57	134,831	Andrea Bocelli	\$22,166,248
8	566,611	Justin Timberlake	\$75,494,803	58	134,721	Shinedown	\$8,070,422
9	525,882	KISS	\$58,149,351	59	132,701	2Cellos	\$7,737,562
10	489,324	Eric Church	\$46,416,272	60	132,251	Roberto Carlos	\$10,337,873
11	471,569	Fleetwood Mac	\$67,708,316	61	131,531	The 1975	\$5,755,422
12	465,329	Bob Seger & The Silver Bullet Band	\$52,765,105	62	130,884	Roger Waters	\$11,915,184
13	447,000	Garth Brooks *	\$39,783,000	63	129,689	Drake	\$16,033,113
14	414,782	Post Malone	\$36,453,125	64	128,755	Zac Brown Band	\$7,995,803
15	403,027	Cher	\$48,662,274	65	128,174	"Das Grosse Schlagerfest" / Florian Silbereisen	\$8,317,363
16	388,624	André Rieu	\$34,257,457	66	127,717	Picture This	\$5,619,998
17	381,644	Twenty One Pilots	\$23,086,341	67	126,183	Snow Patrol	\$8,495,514
18	369,690	Paul McCartney	\$40,707,193	68	125,985	Ms. Lauryn Hill	\$8,913,757
19	362,418	Shawn Mendes	\$25,394,241	69	125,525	George Strait	\$21,809,181
20	335,637	Eminem	\$37,999,070	70	125,396	Trevor Noah	\$7,396,147
21	329,880	Luis Miguel	\$29,183,894	71	123,786	For King & Country	\$4,616,214
22	329,081	Michael Bublé	\$40,959,663	72	121,152	Muse	\$9,333,684
23	326,652	Ariana Grande	\$37,912,902	73	121,083	Wisin & Yandel	\$6,722,150
24	299,770	BTS	\$43,953,720	74	119,593	Anderson .Paak	\$5,805,451
25	276,649	Kelly Clarkson	\$17,490,904	75	118,699	James Taylor	\$10,753,762
26	274,023	"Winter Jam" / Newsboys	\$5,898,305	76	112,158	Bring Me The Horizon	\$5,172,155
27	270,718	Luke Combs	\$11,110,484	77	111,174	George Ezra	\$5,532,532
28	270,543	Florence + The Machine	\$17,291,872	78	111,113	Old Dominion	\$5,311,009
29	269,226	B2K	\$24,312,136	79	109,673	Jerry Seinfeld	\$11,896,631
30	253,715	"Hits Deep Tour" / TobyMac	\$9,194,603	80	108,945	Kevin Hart	\$9,073,896
31	252,436	Panic! At The Disco	\$15,116,689	81	107,410	Mariah Carey	\$12,593,539
32	249,102	Bad Bunny	\$23,710,221	82	106,269	Roland Kaiser	\$6,568,491
33	224,279	Billy Joel	\$28,195,372	83	105,894	Childish Gambino	\$8,959,693
34	221,694	Phil Collins	\$30,623,803	84	103,828	Sebastian Maniscalco	\$10,269,189
35	207,935	Maroon 5	\$24,527,084	85	103,608	Ennio Morricone	\$10,189,814
36	203,634	Kenny Chesney	\$18,376,819	86	102,412	Pentatonix	\$6,565,847
37	198,204	Blake Shelton	\$17,754,665	87	101,688	Sarah Brightman	\$8,345,473
38	191,729	Disturbed	\$11,018,746	88	101,301	John Mayer	\$12,146,305
39	181,509	MercyMe	\$7,548,763	89	100,748	Greta Van Fleet	\$4,936,683
40	180,942	Chayanne	\$16,603,518	90	98,881	Alabama	\$7,502,261
41	178,451	Dave Matthews Band	\$15,636,503	91	98,771	Hozier	\$4,597,844
42	177,790	New Kids On The Block	\$13,739,362	92	95,978	Nightwish	\$5,325,098
43	173,944	Gabriel Iglesias	\$9,820,845	93	95,793	John Crist	\$3,686,457
44	171,679	Take That	\$20,275,335	94	92,849	Rod Stewart	\$9,404,354
45	170,803	Weezer / Pixies	\$8,972,885	95	91,084	Michael McIntyre	\$5,814,256
46	162,815	Los Hermanos	\$4,878,343	96	90,312	Marco Antonio Solis	\$6,116,130
47	162,400	Arctic Monkeys	\$9,868,243	97	88,589	Hillsong United	\$3,573,420
48	154,371	Casting Crowns	\$6,145,409	98	87,797	Troye Sivan	\$5,888,550
49	153,063	Backstreet Boys	\$16,489,838	99	86,700	Pablo Alborán	\$3,935,276
50	148,398	Chris Tomlin	\$5,647,955	100	85,474	"90's Pop Tour" / OV7	\$2,986,989

All figures are for tickets sold worldwide as reported to **POLLSTAR** for shows played between 11/22/18 and 5/22/19.

**POLLSTAR** has long been the industry standard for presenting boxoffice accuracy in the world of live entertainment, and while we have moved away from using estimated totals, we aim to properly represent any artist who is impacting the current state of touring in a major way – even when boxoffice data is unreported.

Thus, we have used estimates for a handful of artists (\*) so that their accomplishments will be chronicled appropriately.