

OS



2019

Worldwide Ticket Sales
Top 100 Tours

	Tickets	Promoter	Gross		Tickets	Promoter	Gross
1	2,315,734	Ed Sheeran	\$198,799,435	51	335,637	Eminem	\$37,999,070
2	1,818,933	Pink	\$215,211,858	52	323,581	Pentatonix	\$18,253,864
3	1,580,410	Metallica	\$162,290,116	53	296,735	Hugh Jackman	\$27,860,405
4	1,246,277	BTS	\$160,925,579	54	283,901	B2K	\$25,513,346
5	1,051,149	Elton John	\$138,458,246	55	282,546	JoJo Siwa	\$15,555,022
6	919,164	Muse	\$73,993,776	56	280,026	Chris Young	\$10,175,402
7	897,326	Trans-Siberian Orchestra	\$57,339,619	57	278,342	Kelly Clarkson	\$17,516,876
8	895,279	Shawn Mendes	\$63,867,624	58	278,242	Brad Paisley	\$10,731,011
9	771,000	Garth Brooks	\$68,619,000	59	274,722	Jeff Dunham	\$13,616,971
10	745,954	Paul McCartney	\$100,321,006	60	274,023	"Winter Jam" / Newsboys	\$5,898,305
11	737,400	Backstreet Boys	\$67,391,668	61	270,718	Luke Combs	\$11,110,484
12	724,053	Michael Bublé	\$84,089,029	62	262,910	Hillsong United	\$9,657,318
13	695,660	Spice Girls	\$78,005,373	63	254,665	Anderson .Paak	\$12,969,986
14	687,398	Travis Scott	\$52,435,452	64	253,715	"Hits Deep Tour" / TobyMac	\$9,194,603
15	675,531	Mumford & Sons	\$48,609,854	65	249,102	Bad Bunny	\$23,710,221
16	662,759	Ariana Grande	\$77,610,880	66	242,900	Rod Stewart	\$25,797,344
17	662,431	Fleetwood Mac	\$95,096,517	67	239,653	Maroon 5	\$26,825,764
18	653,875	New Kids On The Block	\$52,809,654	68	232,817	Andrea Bocelli	\$40,578,184
19	634,184	The Rolling Stones	\$145,183,503	69	225,108	George Ezra	\$10,775,506
20	626,935	KISS	\$67,575,153	70	222,199	Roland Kaiser	\$12,226,704
21	593,933	André Rieu	\$53,089,857	71	217,244	Iron Maiden	\$15,565,840
22	588,166	Eric Church	\$54,526,515	72	215,854	Gabriel Iglesias	\$12,321,356
23	568,449	Justin Timberlake	\$75,638,477	73	213,985	Wisin & Yandel	\$13,914,908
24	553,869	Dave Matthews Band	\$42,711,428	74	211,999	Trevor Noah	\$13,223,125
25	524,824	Twenty One Pilots	\$33,224,266	75	210,836	Kenny Chesney	\$19,102,061
26	520,643	Phil Collins	\$68,276,024	76	205,806	Old Dominion	\$10,047,405
27	510,055	Mark Knopfler	\$39,571,575	77	204,762	Blake Shelton	\$18,612,111
28	509,434	Train / Goo Goo Dolls	\$19,584,295	78	202,982	Sebastian Maniscalco	\$16,880,679
29	505,509	Bob Seger & The Silver Bullet Band	\$57,239,925	79	198,871	Disturbed	\$11,421,229
30	489,993	Panic! At The Disco	\$28,475,643	80	198,206	Def Leppard	\$19,606,125
31	485,367	Hootie & The Blowfish	\$29,300,904	81	196,378	MercyMe	\$8,261,576
32	471,743	Florence + The Machine	\$28,802,162	82	192,683	Banda Sinaloense MS de Sergio Lizarraga	\$13,278,212
33	470,907	Thomas Rhett	\$29,084,318	83	189,424	Olly Murs	\$8,614,953
34	467,812	Dead & Company	\$58,895,928	84	188,559	Queen + Adam Lambert	\$24,059,582
35	453,513	Take That	\$48,027,264	85	185,081	Chris Tomlin	\$6,968,672
36	451,461	Cher	\$52,873,914	86	180,942	Chayanne	\$16,603,518
37	444,921	Khalid	\$29,519,692	87	180,850	Weezer / Pixies	\$9,699,303
38	444,280	Billy Joel	\$56,381,731	88	171,106	Roberto Carlos	\$13,855,799
39	417,175	Bryan Adams	\$34,848,224	89	170,424	Greta Van Fleet	\$8,198,473
40	414,782	Post Malone	\$36,453,125	90	170,345	The 1975	\$7,413,588
41	401,947	Jennifer Lopez	\$54,698,172	91	162,815	Los Hermanos	\$4,878,343
42	393,273	Florida Georgia Line	\$28,906,669	92	162,400	Arctic Monkeys	\$9,868,243
43	390,822	Phish	\$26,867,486	93	162,076	Marc Anthony	\$16,673,311
44	386,886	Luke Bryan	\$22,230,895	94	161,070	Alabama	\$11,617,753
45	381,500	Zac Brown Band	\$23,317,407	95	160,491	Casting Crowns	\$6,420,890
46	379,224	Luis Miguel	\$34,083,267	96	159,755	Jerry Seinfeld	\$17,364,710
47	366,341	Eagles	\$54,805,160	97	159,249	Hozier	\$7,499,557
48	348,777	Westlife	\$27,504,466	98	155,129	Ennio Morricone	\$15,082,977
49	343,622	John Mayer	\$37,957,339	99	151,337	Jeff Lynne's ELO	\$16,043,814
50	335,851	Andreas Gabalier	\$19,193,047	100	147,016	Boyzone	\$9,079,482

All figures are for tickets sold worldwide as reported to **POLLSTAR** for shows played between 11/22/18 and 8/21/19.

POLLSTAR has long been the industry standard for presenting boxoffice accuracy in the world of live entertainment, and while we have moved away from using estimated totals, we aim to properly represent any artist who is impacting the current state of touring in a major way – even when boxoffice data is unreported. Thus, we have used estimates for a handful of artists so that their accomplishments will be chronicled appropriately.